

Short-term Foundation Course on Digital Film Making- Hands-on and Minds-on

Module 1	Module 6
Introduction to Cinematography	Light and color/shade
Film Technology in Context	Three point lighting
Introduction to digital filmmaking- Camera, Light, Action	Sound: The Audio field production
The language of film: Case studies on famous Film director and writer Satyajit Roy	Sound design for cinematography
How to Become a Director (Directors eye and mind)	Fundamental techniques of sound design
Production flow	Recording- mixing - synchronization, and editing.
Short film and recognition	Speech (dialogue, monologue, over voice)
Part I How to Make Money with YouTube: Market Yourself, Reach Your Customers	Music (recorded music, rerecorded music, live music, background music, etc.)
Frames/ images and Video for story telling: Basic camera hands-on	Sound effects
Module 2	Foley sound effects (mixed with music)
Scriptwriting	Ambience (backgrounds)
How do you conjure an idea for a film?	The Microphones and its placements
What inspires you to sit down and start writing?	Microphone Pickup Patterns
What is it you want to say?	Dub Platform
Storyline/Tagline/ logline	Record Dubbing Hands On
Exposition Opening premise. Setting the scene.	Module 7
Development The situation is built on and moves forward.	Shooting of short film Hands on
Complication An event that changes the situation.	Production planning
Climax A decisive point when everything comes together.	Script Breakdown
Resolution The outcome is reached.	Budgeting
Protagonists and antagonists	Schedules
Names, Dialogue	Locations
Story planning for documentary and drama	Equipment
Screenplay - format and layout	RELEASE FORMS
Visualising and breaking down the script	Directing and shooting
Story boarding	Module 8
Hands on: Script writing in group of four	Shooting of short film Hands on Cntd.
Basics Understanding of Camera Lenses	Music
Module 3	Music Design
Shot design – meaning and motivation	Sound effects
Master shots, cutaways, inserts and reactions, Parallel action shot	Foley stage
Picture composition and framing	Create your own Music –Hands on
Camera movements & angle - methods and meaning	Editing Part II Professional Video Editing Software: Adobe Premiere Pro Demo
Shooting scripts & Story boarding	Post Production
Pan/Tilt/ Zoom in or out	Editing Part I Professional Video Editing Software: Adobe Premiere Pro Demo
Track in or out/ Dolly/ Crane	Editing: Adding, navigating, and setting key frames
Use of High resolution Mobile camera	Montage
You Create Composition: Video & Still Photos Hands ON	Conventions of continuity editing
Module 4	Manipulating time and time frame
Working with actors	Special effects
Casting (or casting call)	Colour correction
How to Cast the Right Actors in Your Film	Post-production sound
Audition and Audition Room Hands on	Dubbing
Plan for the Rehearsal	Module 9
You Create Composition: Video & Still Photos Hands ON	Music
Module 5	Music Design
Production Design	Sound effects
Role of a production designer	Foley stage
Props and set dressing	Create your own Music –Hands on
Why Props Matter	Editing Part II Professional Video Editing Software: Adobe Premiere Pro Hands on
Concepts - the look	Module 10
Pallet color	Documentary: A most loving short film
The Art Department	Part II How to Make Money with YouTube: Market Yourself, Reach Your Customers
Storyboard Artist and Model maker	YouTube Success Strategies for Beginners
Role of Set Decorator (Stylists)	Post Production -Marketing and Publicity
Create your own Set-Hands on	Release, Sales and Distribution
You Create Composition: Video & Still Photos Hands ON	Royalty and Maintenance
	How to build a career as Digital Film Maker
	Validation and premiere of short film